

2022

ALTERNATIVE ENGLISH

( Indian English Literature )

Paper : MIL-2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Choose the correct answer from the following : 1×6=6

- (a) Sarojini Naidu is called
  - (i) the National Poet of India
  - (ii) the Nightingale of India
  - (iii) the Warbler of India
  - (iv) the First Indian Feminist
- (b) Rabindranath Tagore won Nobel Prize for literature in
  - (i) 1982
  - (ii) 1913
  - (iii) 1914
  - (iv) 1944

- (c) *The Old Playhouse* is a metaphor for
- a playground
  - the poet's state of mind
  - the passage of time
  - a moment of recreation
- (d) Mamang Dai belongs to the State of
- Meghalaya
  - Manipur
  - Arunachal Pradesh
  - Mizoram
- (e) The play, *Yayatiis* based on the story of
- The *Mahabharata*
  - The *Ramayana*
  - The *Purana*
  - The *Jataka*
- (f) What is the name of the British officer who killed Gangu?
- Reggie Hunt
  - Croft-Cooke
  - John De La Harve
  - Bryan Johnson

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2. Answer the following questions :  $2 \times 5 = 10$
- Mention two phrases used by Sarojini Naidu to describe the beauties of Indian dancers.
  - In *Little Flute* whom does Tagore talk to?
  - What does the poet see when he turns to look at the girl with whom he had a lunch?
  - Where does the character Swarnalata exist?
  - What are the names of Gangu's wife and his daughter?
3. Answer briefly any six of the following questions :  $5 \times 6 = 30$
- What kind of India does Tagore want to see in his poem, *Where Is the Mind Without Fear*?
  - Write a critical note on A. K. Ramanujan's *Still Life*.
  - Write a summary on *De Souza Prabhu* by Eunice de Souza.
  - What is the missing link that Mamang Dai talks about in her poem?
  - Write about the violent world that Robin S. Ngangom depicts in *Native Land*.

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( Turn Over )



( 4 )

- (f) Discuss Anupama Basumatary's *Snails* as an expression of a woman's feelings and experiences in a man's world.
- (g) Write a note on the character of Sharmistha from your reading of *Yayati*.
- (h) Write briefly about the location and setting of Mulk Raj Anand's *Two Leaves and a Bud*.
- (i) Discuss Mahatma Gandhi's concern with modern civilization in his book, *Hind Swaraj* or *Indian Home Rule*.

4. Answer any two of the following : 10×2=20

- (a) Write a critical summary on either Sarojini Naidu's *Indian Dancers* or Jayanta Mahapatra's *The Captive Air of Chandipur-on-Sea*.
- (b) Discuss *The Old Playhouse* as a poem of a woman's disappointment with her married life.
- (c) Discuss the theme of slavery and exploitation in Mulk Raj Anand's *Two Leaves and a Bud*.

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( 5 )

5. Answer any one of the following : 14

- (a) In *The Missing Link*, Mamang Dai expresses her anxiety about losing the pristine past of her homeland in the tidal waves of modern world. Discuss.
- (b) Discuss the themes/issues raised by the author either in *Yayati* or in *Two Leaves and a Bud*.

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